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Books by Thomas Girst (Author of 100 Secrets of the Art World)
And that's what this course, "Secrets Of The Martial Arts Millionaire" is all about. To give its students knowledge – knowledge that they can use to activate the hidden profit centers in their own mind and skill set. And (Most importantly) how to transform that knowledge into HUNDREDS OF THOUSANDS or even MILLIONS of dollars. A Workshop Unlike Any Other… Perhaps you have heard of ...

What do major artists consider their best kept secret? What is regarded as confidential knowledge among the key players of the global art market? In 100 Secrets of the Art World the most powerful international individuals share their insights with you. This indispensable guide to contemporary art contains exclusive anecdotes, advice and personal stories from artists, museum directors, gallerists, auction house insiders, collectors, and many more. Contributors include Jeff Koons, Zaha Hadid, Marina Abramovic, Ólafur Elíasson and John Baldessari, as well as the directors and curators from the Centre Pompidou, the Guggenheim, the Metropolitan Museum, the Tate Modern and the Nationalgalerie. Thoughtful and sometimes critical entries make this informative publication an entertaining read for anyone interested in contemporary art.

Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In Pastel Pointers, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. Compiles the best of McKinley's popular Pastel Pointers blog and Pastel Journal columns Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.

The Secrets of Art offers a fresh encounter with familiar works of art, revealing untold stories, hidden meanings and surprising revelations hidden beneath the surface

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Litsa Spanos knows a thing or a thousand about making it in the art world. She's been a successful gallery owner for twenty-five years and has sold millions of dollars in original art and watched unknown artists, grow, flourish, and succeed. She has literally seen it all. And then some. And she has some insider secrets to share. (Okay, more like lots of them.) She believes that every artist should have the same opportunity to succeed and she wants to help as many artists as she can, while she can. So she put together an inspiring and informative book that will help the emerging artist, the mid-career artist, and the thriving or successful artist in equal measure. In this book you'll find everything you need to help you succeed. You'll also hear from other artists, gallery owners, tradeshow executives, and many more on what they think is the key to their success.

An Edgar Award Winner, Best YA Novel 2015 Where there's smoke . . . When Saba Khan's apartment burns in a mysterious fire, possibly a hate crime, her high school rallies around her. Her family moves into a rent-free luxury apartment, her Facebook page explodes, and she begins (secretly) dating a popular boy. Then a quirky piece of art donated to a school fund-raising effort for the Khans is revealed to be worth hundreds of thousands of dollars, and Saba's life turns upside down again. Should Saba's family get the money? Or the students who found the painting? Or the school? Monologues, journal entries, interviews, articles, and official documents expose a tangled web of greed, jealousy, and suspicion as students and teachers alike debate, point fingers, and make shocking accusations about what's really going on. "Relationships, secrets and lies aplenty." —Kirkus Reviews "Will stay on readers' minds long after the last page." —Booklist, starred review "This story . . . culminates in a shocking twist of an ending that will engrossreaders until the very last page." —The Christian Science Monitor A Booklist Editor's Choice Book A Booklist Top Crime Fiction Book A Chicago Public Library Best of the Best Book A Mystery Writers of America Edgar Award Nominee

Listen closely…can you hear it? Can you hear the voices? Thoughts, insights, confessions from the creative community sharing ideas, trading secrets, venting frustrations; asking and answering questions such as, "What color rarely shows up in your work?" or "How do you express vulnerability in you art?" Or "What is one current trend that you wish would go away?" As artists, we are curious by nature and there is a longing to see inside the hearts and minds of artistic souls of our own kind. That is the beat of our lives—the Pulse of Mixed Media! In this book—a complex survey of artists around the globe—there is much for you to discover: Visual insights: Many questions are answered not only in words, but often through visual art, and include self-portraits from 31 spotlight artists such as Pam Carriker, Danny Gregory and Judy Wise. A diverse sampling of provocative questions: Over 100 artists share their thoughts on everything from color, media and tools, to emotions, secrets and self-revelations Insightful sidebar statistics: Data from thousands of participants collected through polls on the author's blog reveal a remarkable analysis of the creative community at large Indulge your inner voyeur and soak up some inspiration with The Pulse of Mixed Media today!

Mixed media or mystery? There's a secret to understanding the mystery behind the hidden message in a work of mixed-media art. As Seth Apter knows, if you can get to know the artist, you will get to know the art. The Mixed Media Artist unlocks this mystery and provides an intimate look into the hearts, souls and creative processes of over 40 inspiring artists. Surprising self-portraits, innermost self-reflections and practical art-making tutorials are just some of the keys you'll find here to unlocking the door to a greater understanding of how and why art is made. Helpful how-tos: Throughout each section, artists share favorite tools, secret ingredients and step-by-step processes that go beyond the who to provide the how. 44 artists share creative perspectives and intimate thoughts: Provocative questions are answered not only in words, but multiple times as art, spotlighting the forces that make the art and the artists what and who they are. Compelling poll data: Answers collected from thousands of individuals reveal statistical insights on the creative community at large. Additional online content: Links to downloads, tutorials, videos and more are sprinkled throughout the book. Immerse yourself in the creative words and works of The Mixed Media Artist and get to know the artist behind your own art!

Spot the difference is an amazing activity that boosts your child's fine-ground perception. Fine-ground perception is the skill that would allow children to see in-between the negative spaces. This makes it possible to locate hidden objects, which is an important element to learning math and reading. Don't forget to checkout with a copy of this activity book today!

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