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Daston has collected 11 essays on temporary 'scientific' objects. Daston contributes an introduction and shortened version of her earlier paper on 'preternatural' science. The rest are new. Daston is convinced that scientific objects are created by inquiring minds rather than 'discovered' in the environment.

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Whether discovered or invented, these objects of inquiry broaden and deepen in meaning—growing more "real"—as they become entangled in webs of cultural significance, material practices, and theoretical derivations. Thus their biographies will matter to anyone concerned with the formation of scientific knowledge.

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