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## Blues Legacies and Black Feminism: Gertrude Ma Rainey ...

Blues Legacies and Black Feminism. Gertude "Ma" Rainey, Bessie Smith, and Billie Holiday. By ANGELA Y. DAVIS. Pantheon Books. Read the Review. I USED TO BE YOUR SWEET MAMA. Ideology, Sexuality, and...

## Blues Legacies and Black Feminism - NYTimes.com

Blues Legacies and Black Feminism is a nonfiction book that explores the themes of Blues music and its historical importance in black women's feminism during the early 20th century. Angela Davis tackles the broader struggles within the Black community through the lens of Gertrude Rainey, Bessie Smith, and Billie Holiday's music.

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Blues Legacies And Black Feminism By Angela V. Harris-Perry learned about horrifying injustices brought upon black women during slavery. Black women's bodies were not their own and could be used at anytime by the white slave masters. Furthermore, even after the abolition of slavery black women continued to suffer at the hands of white men.

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## Blues Legacies and Black Feminism: Gertrude Ma Rainey ...

Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday. Angela Davis. Pantheon, \$27.50 One of Bessie Smith's more obscure songs, "Black Mountain Blues," describes that imaginary yet familiar place where everything is upside-down:

## Review: Blues Legacies and Black Feminism | Boston Review

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## Ladies Sing the Blues

In Blues Legacies and Black Feminism, one of our most important intellectuals and political activist brilliantly reinterprets and celebrates the tradition of black blues singers. Includes an Index. (Key Words: Music, Blues, Feminism, Musical Legacy, Gertude Rainey, Bessie Smith, Billie Holiday, Harlem, New York, Songs, Lyrics, Politics, Sexuality, Angela Y. Davis).

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