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Nellie Campobello (Villa Ocampo, Durango, México; 7 de noviembre de 1900- 9 de julio de 1986), bautizada con el nombre de Francisca Ernestina Moya Luna, fue ...

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cartucho by nellie campobello ... Originally written in Spanish, English translations are available. about the author Nellie Campobello, whose full and original name is Ernestina Moya Francisca Luna (1900-1986), is generally said to be the only female writer who contributed to the literature of the Mexican Revolution during the 1920s and 1930s. According to the publisher, she was "a ...

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Nellie Francisca Ernestina Campobello Luna, born María Francisca Moya Luna (b. November 7, 1900 - d. July 9, 1986), was a Mexican writer. Like her half-sister Gloria, a well-known ballet dancer, she was also known as an enthusiastic dancer and choreographer.

Nellie Campobello (Author of Cartucho) - Goodreads

Nellie (or Nelly) Francisca Ernestina Campobello Luna (November 7, 1900 - July 9, 1986) was a Mexican writer, notable for having written one of the few chronicles of the Mexican Revolution from a woman's perspective. Cartucho chronicles her experience as a young girl in Northern Mexico at the height of the struggle between forces loyal to Pancho Villa and those who followed Venustiano Carranza.

Nellie Campobello - Wikipedia

Cartucho and My Mother's Hands: Campobello, Nellie, Meyer, Doris, Matthews, Irene: Amazon.sg: Books

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Cartucho ; and, My mother's hands by Nellie Campobello ; translated by Doris Meyer and Irene Matthews ; introduction by Elena Poniatowska. Austin : University of Texas Press, 1988.

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Marginado por villista, por ser de una mujer, por salirse del canon, Cartucho es uno de los grandes textos de la literatura mexicana. Como señala Jorge Aguilar Mora en su prólogo a este libro, como ningún otro escritor de la Revolución, Nellie Campobello se aproximó al acontecimiento pasajero, aparentemente insignificante, pero profundamente revelador.

Cartucho. Relatos de la lucha en el Norte de México ...

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