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Wright (USA) parle de Paul

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and the Birth of the Information

Age In 1934, fifty years before the

first web browser, Paul Otlet

described a system of networked

computers—or “electric

telescopes”—that would allow

people to search through millions

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of interlinked documents, images,
audio and video files.

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Beginning in the late nineteenth
century, Paul Otlet, a librarian by
training, worked at expanding the

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potential of the catalog card, the world's first information chip.

From there followed universal libraries and museums, connecting his native Belgium to the world by means of a vast intellectual enterprise that attempted to organize and code

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World: Paul Otlet and the Birth ...](#)

Paul Otlet, one of many Fathers of the Internet" worked to establish a global means of classifying and sharing the world's knowledge.

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He was a man ahead of his time
condemned to sing index cards
and microfilm rather than bytes
and dependent on meagre
government handouts rather than
advertising dollars.

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Alex Wright is a Brooklyn-based writer, researcher, and designer whose most recent book is *Cataloging the World: Paul Otlet and the Birth of the Information Age*. His first book *Glut: Mastering Information Through the Ages*, was hailed by the Los Angeles

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Times as "a penetrating and
highly entertaining meditation on
our information age and its
historical roots."

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and the Birth of the ...
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Reviews. "The story of Paul Otlet
(1868-1944), Belgian librarian

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and utopian visionary, who, long before the digital age, dreamed of a worldwide repository of media, accessible to all. As Wright explains in this shrewd, brisk biography, cataloging books was only one of Otlet's aims--he 'saw little distinction between creating

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a new classification of human
knowledge and reorienting the
world's political system.'...

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Age. Alex Wright. Reviews and
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Cataloging the World - Alex

Wright - Oxford University Press

Decades before Alan Turing
pioneered computer science and
Vannevar Bush imagined the web,
a visionary Belgian idealist named
Paul Otlet (August 23,
1868–December 10, 1944) set out

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to organize the world's
information. For nearly half a
century, he worked unrelentingly
to index and catalog every
significant piece of human
thought ever published or
recorded, building a massive
Universal Bibliography of 15

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million books, magazines, Age
newspapers, photographs,
posters, museum pieces, and
other ...

The Birth of the Information Age:
How Paul Otlet's Vision ...
Otlet was responsible for the

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development of an early
information retrieval tool, the
"Repertoire Bibliographique
Universel" (RBU) which utilized
3x5 inch index cards, used
commonly in library catalogs
around the world (now largely
displaced by the advent of the

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online public access catalog
(OPAC)). Otlet wrote numerous
essays on how to collect and
organize the world's knowledge,
culminating in two books, the
Traité de Documentation (1934)
and Monde: Essai d'universalisme
(1935).

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Paul Otlet - Wikipedia

Alex Wright
In *Cataloging the World*, Alex Wright introduces us to a figure who stands out in the long line of thinkers and idealists who devoted themselves to the task. Beginning in the late nineteenth

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20th century, Paul Otlet, a librarian by training, worked at expanding the potential of the catalog card, the world's first information chip.

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The dream of universal

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Knowledge hardly started with the digital age. From the archives of Sumeria to the Library of Alexandria, humanity has long wrestled with information overload and management of intellectual output. Revived during the Renaissance and

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picking up pace in the
Enlightenment, the dream grew
and by the late nineteenth
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number of visionaries who felt ...

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workstation. Credit: Mundaneum,
Belgium Wright locates Otlet's
work in a broader narrative about
collation and cataloguing of

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