

El Borak And Other Desert Adventures Robert E Howard

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Amazon.com: El Borak and Other Desert Adventures ...

El Borak is known as the best man with any sort of weapon from the Sudan to the China Sea. He can track an eagle through the desert, go farther without food and water than a camel, appear and disappear like a djinn, and wherever he goes the blood of his enemies flows freely.

El Borak and Other Desert Adventures by Robert E. Howard

The wily Texan El Borak, a hardened fighter who stalks the sandscapes of Afghanistan like a vengeful wolf, is rivaled among Howard’s creations only by Conan himself.

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El Borak and Other Desert Adventures, page 11 show page numbers ? She sprang up then and snatched for the revolver, but it was at the other end of the divan. She ran around for it, but the slant-eyed man, with a motion incredibly quick, was before her and crushed her cruelly in his lean arms, clapping a hand over her mouth.

El Borak and Other Desert Adventures (Robert E. Howard ...

"In desperate need, El Borak." She raked back her dark locks with a nervously quick hand. Her eyes were shadowed with weariness and something more, something which Gordon had never seen there before — the shadow of fear.

El Borak and Other Desert Adventures (Robert E. Howard ...

El Borak and Other Desert Adventures by Robert E. Howard El Borak and Other Desert Adventures Del Rey, 2010. Illustrated by Tim Bradstreet and Jim & Ruth Keegan.

El Borak and Other Desert Adventures by Robert E. Howard

Ballantine Books - Del Rey; Year : February 2010; Book No. : 978-034550545-3 : Edition : 1st; Format : Trade paperback; Pages : xxviii plus 559; Cover art :

El Borak and Other Desert Adventures - Del Rey

El Borak and Other Desert Adventures: Author: Robert E. Howard: Publisher: Ballantine Books: Release Date: 2010: Category: Fiction: Total Pages: 559: ISBN: 9780345505453: Language: English, Spanish, and French

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El Borak, otherwise known as Francis Xavier Gordon, is a fictional character created by Robert E. Howard. Gordon was a Texan gunfighter from El Paso who had travelled the world and settled in Afghanistan. He is known in Asia for his exploits in that continent. The character was originally created when Howard was only ten years old, but he did not see print until "The Daughter of Erik Khan" in the December 1934 issue of Top-Notch. He is likely to have been inspired by real people such as Richard

El Borak - Wikipedia

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About El Borak and Other Desert Adventures Robert E. Howard is famous for creating such immortal heroes as Conan the Cimmerian, Solomon Kane, and Bran Mak Morn. Less well-known but equally extraordinary are his non-fantasy adventure stories set in the Middle East and featuring such two-fisted heroes as Francis Xavier Gordon—known as “El Borak”—Kirby O’Donnell, and Steve Clarney.

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El Borak and Other Desert Adventures by Robert E. Howard

The first story in this book, ‘El Borak And Other Desert Adventures’, very much sets the tone for the rest of it. In ‘Three-Bladed Doom’ you have to make an effort to get the characters straight in your head right from the start. El-Borak (Francis Xavier Gordon) is subject to an assassination attempt in the streets of Kabul.

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A lavishly illustrated collection of the influential pulp author's desert adventures, restored to their definitive versions, features the wily Texan El Borak and includes drawings by an Eisner Award-nominated illustrator. Original.

Robert E. Howard is famous for creating such immortal heroes as Conan the Cimmerian, Solomon Kane, and Bran Mak Morn. Less well-known but equally extraordinary are his non-fantasy adventure stories set in the Middle East and featuring such two-fisted heroes as Francis Xavier Gordon—known as “El Borak”—Kirby O’Donnell, and Steve Clarney. This trio of hard-fighting Americans, civilized men with more than a touch of the primordial in their veins, marked a new direction for Howard’s writing, and new territory for his genius to conquer. The wily Texan El Borak, a hardened fighter who stalks the sandscapes of Afghanistan like a vengeful wolf, is rivaled among Howard’s creations only by Conan himself. In such classic tales as “The Daughter of Erik Khan,” “Three-Bladed Doom,” and “Sons of the Hawk,” Howard proves himself once again a master of action, and with plenty of eerie atmosphere his plotting becomes tighter and twistier than ever, resulting in stories worthy of comparison to Jack London and Rudyard Kipling. Every fan of Robert E. Howard and aficionados of great adventure writing will want to own this collection of the best of Howard’s desert tales, lavishly illustrated by award-winning artists Tim Bradstreet and Jim & Ruth Keegan.

From Robert E. Howard’s fertile imagination sprang some of fiction’s greatest heroes, including Conan the Cimmerian, King Kull, and Solomon Kane. But of all Howard’s characters, none embodied his creator’s brooding temperament more than Bran Mak Morn, the last king of a doomed race. In ages past, the Picts ruled all of Europe. But the descendants of those proud conquerors have sunk into barbarism . . . all save one, Bran Mak Morn, whose bloodline remains unbroken. Threatened by the Celts and the Romans, the Pictish tribes rally under his banner to fight for their very survival, while Bran fights to restore the glory of his race. Lavishly illustrated by award-winning artist Gary Gianni, this collection gathers together all of Howard’s published stories and poems featuring Bran Mak Morn—including the eerie masterpiece “Worms of the Earth” and “Kings of the Night,” in which sorcery summons Kull the conqueror from out of the depths of time to stand with Bran against the Roman invaders. Also included are previously unpublished stories and fragments, reproductions of manuscripts bearing Howard’s handwritten revisions, and much, much more. Special Bonus: a newly discovered adventure by Howard, presented here for the very first time.

This early work by Robert E. Howard was originally published in 1929 and we are now republishing it with a brand new introductory biography. ‘The Shadow Kingdom’ is a story in the Kull series in which Kull is tricked by the Serpent Men and barely escapes with his life. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, ‘Golden Hope Christmas’ and ‘West is West’. In 1924 he sold his first piece - a short caveman tale titled ‘Spear and Fang’ - for \$16 to the not-yet-famous Weird Tales magazine. Howard’s most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the ‘sword and sorcery’ genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

In a meteoric career that spanned a mere twelve years, Robert E. Howard single-handedly invented the genre that came to be called sword and sorcery. From his fertile imagination sprang some of fiction’s most enduring heroes. Yet while Conan is indisputably Howard’s greatest creation, it was in his earlier sequence of tales featuring Kull, a fearless warrior with the brooding intellect of a philosopher, that Howard began to develop the distinctive themes, and the richly evocative blend of history and mythology, that would distinguish his later tales of the Hyborian Age. Much more than simply the prototype for Conan, Kull is a fascinating character in his own right: an exile from fabled Atlantis who wins the crown of Valusia, only to find it as much a burden as a prize. This groundbreaking collection, lavishly illustrated by award-winning artist Justin Sweet, gathers together all Howard’s stories featuring Kull, from Kull’s first published appearance, in “The Shadow Kingdom,” to “Kings of the Night.” Howard’s last tale featuring the cerebral swordsman. The stories are presented just as Howard wrote them, with all subsequent editorial emendations removed. Also included are previously unpublished stories, drafts, and fragments, plus extensive notes on the texts, an introduction by Howard authority Steve Tompkins, and an essay by noted editor Patrice Louinet. Praise for Kull “Robert E. Howard had a gritty, vibrant style—broadsword writing that cut its way to the heart, with heroes who are truly larger than life.”—David Gemmell “Howard’s writing seems so highly charged with energy that it nearly gives off sparks.”—Stephen King “Howard was a true storyteller—one of the first, and certainly among the best, you’ll find in heroic fantasy. If you’ve never read him before, you’re in for a real treat.”—Charles de Lint “For stark, living fear . . . what other writer is even in the running with Robert E. Howard?”—H. P. Lovecraft

Lavishly illustrated with black-and-white art by the team behind Dark Horse Comic’s “The Adventures of Two-Gun Bob,” an anthology of Howard’s classic desert adventures featuring legendary swordsman Dark Agnes restores each tale to its earliest, most definitive version. Original.

Here are Robert E. Howard’s greatest horror tales, all in their original, definitive versions. Some of Howard’s best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author’s fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard’s masterpiece “Pigeons from Hell,” which Stephen King calls “one of the finest horror stories of [the twentieth] century,” a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In “Black Canaan” even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare “Worms of the Earth” and “The Cairn on the Headland,” Howard spins tales of unrelenting terror, the legacy of one of the world’s great masters of the macabre.

“Son of the White Wolf” by Robert E. Howard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A collection of sixteen short stories and three poems showcases the author’s love for and participation in the sport of boxing in a collection that includes the adventures of semipro pugilist Steve Costigan, as well as such tales as the restored version of “Iron Men,” which Howard considered his finest boxing work. Simultaneous.

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