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About the Book: Written by three distinguished authors with ample academic and teaching experience, this textbook, meant for diploma and degree students of Mechanical Engineering as well as those preparing for AMIE examination, incorporates the latest st

For more than 25 years, students have relied on this trusted text for easy-to-read, comprehensive drafting and design instruction that complies with the latest ANSI and ASME industry standards for mechanical drafting. The Sixth Edition of ENGINEERING DRAWING AND DESIGN continues this tradition of excellence with a multitude of real, high-quality industry drawings and more than 1,000 drafting, design, and practical application problems—including many new to the current edition. The text showcases actual product designs in all phases, from concept through manufacturing, marketing, and distribution. In addition, the engineering design process now features new material related to production practices that eliminate waste in all phases, and the authors describe practices to improve process output quality by using quality management methods to identify the causes of defects, remove them, and minimize manufacturing variables. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is for B.Sc Engg., B.E., Dip. In Mech. Engg., Production Engg., Automobile Engg., Textile Engg., etc., I.T.I.(Draftsman Course in Mech. Engg.), A.T.I., 10+2 System, and other Engineering Examinations. According to Bureau of Indian Standards (B.I.S.) SP: 46-1988 & IS:696-1972

The Manual of Engineering Drawing has long been recognised as the student and practising engineer's guide to producing engineering drawings that comply with ISO and British Standards. The information in this book is equally applicable to any CAD application or manual drawing. The second edition is fully in line with the requirements of the new British Standard BS8888: 2002, and will help engineers, lecturers and students with the transition to the new standards. BS8888 is fully based on the relevant ISO standards, so this book is also ideal for an international readership. The comprehensive scope of this book encompasses topics including orthographic, isometric and oblique projections, electric and hydraulic diagrams, welding and adhesive symbols, and guidance on tolerancing. Written by a member of the ISO committee and a former college lecturer, the Manual of Engineering Drawing combines up-to-the-minute technical accuracy with clear, readable explanations and numerous diagrams. This approach makes this an ideal student text for vocational courses in engineering drawing and undergraduates studying engineering design / product design. Colin Simmons is a member of the BSI and ISO Draughting Committees and an Engineering Standards Consultant. He was formerly Standards Engineer at Lucas CAV. * Fully in line with the latest ISO Standards * A textbook and reference guide for students and engineers involved in design engineering and product design * Written by a former lecturer and a current member of the relevant standards committees

Specifically designed as an introduction to the exciting world of engineering, ENGINEERING FUNDAMENTALS: AN INTRODUCTION TO ENGINEERING encourages students to become engineers and prepares them with a solid foundation in the fundamental principles and physical laws. The book begins with a discovery of what engineers do as well as an inside look into the various areas of specialization. An explanation on good study habits and what it takes to succeed is included as well as an introduction to design and problem solving, communication, and ethics. Once this foundation is established, the book moves on to the basic physical concepts and laws that students will encounter regularly. The framework of this text teaches students that engineers apply physical and chemical laws and principles as well as mathematics to design, test, and supervise the production of millions of parts, products, and services that people use every day. By gaining problem solving skills and an understanding of fundamental principles, students are on their way to becoming analytical, detail-oriented, and creative engineers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The processes of manufacture and assembly are based on the communication of engineering information via drawing. These drawings follow rules laid down in national and international standards. The organisation responsible for the international rules is the International Standards Organisation (ISO). There are hundreds of ISO standards on engineering drawing because drawing is very complicated and accurate transfer of information must be guaranteed. The information contained in an engineering drawing is a legal specification, which contractor and sub-contractor agree to in a binding contract. The ISO standards are designed to be independent of any one language and thus much symbology is used to overcome any reliance on any language. Companies can only operate efficiently if they can guarantee the correct transmission of engineering design information for manufacturing and assembly. This book is a short introduction to the subject of engineering drawing for manufacture. It should be noted that standards are updated on a 5-year rolling programme and therefore students of engineering drawing need to be aware of the latest standards. This book is unique in that it introduces the subject of engineering drawing in the context of standards.

Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagraming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.