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through which they can pursue wisdom and be free to join in with the ancient and continuing conversation: 'What is it to be human?' Teachers need to be liberated from policy-led prescription in order to design curricula which bring the subjects being studied, rather than the blind pursuit of measurable outcomes, to the foreground of the school's teaching and learning agenda. In *Curriculum*, Martin Robinson explores how this can be achieved. The Machine demands data, order and regulation; Athena is the goddess of philosophy, courage and inspiration. An Athena curriculum celebrates wisdom and skills, and considers why it seeks to transmit the knowledge that it does. In this book, Martin examines how we can construct a curriculum that will allow liberal education to flourish. Anti gimmick and pro wisdom, the principles that he advocates will make a big difference to teachers' and pupils' lives, and will help to

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Expanded endnotes include extensive essay-writing guidance for 'The Taming of the Shrew' and Shakespeare. Includes rich, exciting colour photos of performances of 'The Taming of the Shrew' from around the world.

As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the

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British Empire. *A PASSAGE TO AFRICA* is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives *A PASSAGE TO AFRICA* its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.

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On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The

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ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

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