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Claire Bishop is a British art historian, critic, and Professor of Art History at The Graduate Center, CUNY, New York since September 2008. Bishop is known as one of the central theorists of participation in visual art and performance.

~~Claire Bishop - Wikipedia~~

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~~Participation by Claire Bishop, Paperback | Barnes & Noble®~~

Professor Claire Bishop joined the Graduate Center in 2008, after teaching at Warwick University

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(UK) and the Royal College of Art, London. Her books have been translated into over seventeen languages, and she is a regular contributor to Artforum. Her current research addresses the impact of digital technologies on contemporary art, as well as questions of amateurism and 'de-skilling' in ...

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producers is one of the hallmarks of twentieth-century art.

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Claire Bishop's writings on Participation.... Participation was a movement in art from the 1950s until the present day... some examples: Adrian Piper – Funk lessons– this was teaching white people to 'dance' – it was a participation project because it got black people to teach white people to dance well – humorous and light-hearted, temporary and informal.

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In two recent essays on the art of participation, Claire Bishop and Rudolf Frieling trace the modernist reconciliation of art and social life to event-based installations and laboratory-style exhibition-making from the 1920s onwards.¹ Some of the first examples of interactive art include Frederick Kiesler's exhibition design for Exhibition of

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