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Buy Portable Legacies 2nd edition (9780495901969) by Jan Zlotnik Schmidt and Lynne Crockett for up to 90% off at Textbooks.com. Portable Legacies 2nd Edition Jan Zlotnik Schmidt, a SUNY Distinguished Teaching Professor, who earned her BA from the University of Rochester in 1969, her MA from the

Embark on the literary journey of a lifetime with PORTABLE LEGACIES: FICTION, POETRY, DRAMA, NONFICTION! This four-genre literature anthology challenges you to think, read, and write critically. From Lao-tzu and Sophocles to Sandra Cisneros, Charles Simic, and Suzan Lori-Parks, you'll discover the best of the traditional, multicultural, and world literature canons, as well as exciting new contemporary works that encourage you to question, observe, probe, and critique what you are reading. In addition, you'll find an array of assignments designed to develop your writing abilities, from journal entries and critical analysis essays to literary arguments and research papers.

Paperback and thematically organized, LEGACIES offers a balance of multicultural and global literature as well as traditional and non-traditional canons, plus extensive coverage of critical thinking, critical reading, and critical writing.

In this update of the ideal introduction to the library profession, the core competencies of professional librarians are presented in 14 essays supplemented with foundational principles and context. • Updates a core textbook and introduction to the profession that will be useful for almost all LIS programs and new librarians • Brings together the work of authors who are experts in various core areas • Provides content based on an analysis of emerging trends and issues • Includes key resources for further reading

In recent years 'culture' has become a central concern in a wide range of fields and disciplines. This book introduces the main substantive and theoretical strands of this 'turn to culture' through the medium of a particular case study: that of the Sony Walkman. Using the example of the Walkman, the book indicates how and why cultural practices and institutions have come to play such a crucial part in our lives, and introduces some of the central ideas, concepts and methods of analysis involved in conducting cultural studies.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Recently Anna Julia Cooper has emerged as the most important classic writer in the tradition of African American feminist thought. Mary Helen Washington described Cooper's work as "the most precise, forceful, well-argued statement of black feminist thought to come out of the nineteenth century." This is the first collection of all of Cooper's major writings, including many never before published. It includes all of the essays from her famous book, A Voice from the South, in addition to many other essays and letters accessible only in archives until now. The organization of this important new collection lends itself to a clearer understanding of the major themes and contributions of Cooper's thought, her development as a thinker and writer, and the critiques and controversies surrounding her work. Lemert and Bhan introduce Cooper as an activist, settlement founder, school teacher, college president, linguist, and scholar—a life that paralleled the prodigious accomplishments of W.E.B. Du Bois in so many ways.

What fueled the Victorian passion for hair-jewelry and memorial rings? When would an everyday object metamorphose from commodity to precious relic? In Portable Property, John Plotz examines the new role played by portable objects in persuading Victorian Britons that they could travel abroad with religious sentiments, family ties, and national identity intact. In an empire defined as much by the circulation of capital as by force of arms, the challenge of preserving Englishness while living overseas became a central Victorian preoccupation, creating a pressing need for objects that could readily travel abroad as personifications of Britishness. At the same time a radically new relationship between cash value and sentimental associations arose in certain resonant mementoes--in teacups, rings, sprigs of heather, and handkerchiefs, but most of all in books. Portable Property examines how culture-bearing objects came to stand for distant people and places, creating or preserving a sense of self and community despite geographic dislocation. Victorian novels--because they themselves came to be understood as the quintessential portable property--tell the story of this change most clearly. Plotz analyzes a wide range of works, paying particular attention to George Eliot's Daniel Deronda, Anthony Trollope's Eustace Diamonds, and R. D. Blackmore's Lorna Doone. He also discusses Thomas Hardy and William Morris's vehement attack on the very notion of cultural portability. The result is a richer understanding of the role of objects in British culture at home and abroad during the Age of Empire.

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The expanded and updated second edition includes information on how interpretive work can be used to further the workings of a free, democratic society and new coverage of narratives and sacred places and new writing forms such as layered texts.

American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.