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The Encyclopedia of Prehistory, with regionally organized entries on each major archaeological tradition, is a comprehensive overview of human history from two million years ago to the historic period. Prepared under the auspices and with the support of the Human Relations Area Files, and an internationally distinguished advisory board, the Encyclopedia is organized regionally with entries on each major archaeological tradition, written by noted experts in the field and edited by Peter N. Peregrine and Melvin Ember. The volumes follow a standard format and employ comparable units of description and analysis, making them easy to use and compare. -Volume 1 focuses on Africa. -Volume 2 focuses on Arctic and Sub Arctic. -Volume 3 focuses on East Asia and Oceania. -Volume 4 focuses on Europe. -Volume 5 focuses on Middle America. -Volume 6 focuses on North America. -Volume 7 focuses on South America. -Volume 8 focuses on South & Southwest Asia. -Volume 9 is the index volume.

The articles in this influential journal placed it in the thick of a turbulent period for anthropology. Reacting to current research interests and launching what were often heated debates, it set the agenda for disciplinary change and new research. Once described the American Anthropological Association as creating 'a strong voice for anthropology in the public arena', the Founder Editor, Jonathan Benthall, introduces here a personal selection of articles and letters with his own candid retrospect, arguing that the discipline's greatest strength and potential lies in testing and refining the ideas of other disciplines. Once described by the American Anthropological Association as creating 'a strong voice for anthropology in the public arena', the founder editor, Jonathan Benthall, introduces here a personal selection of articles and letters with his own candid retrospect, arguing that the discipline's greatest strength and potential lies in telling and refining the ideas of other disciplines.

In an age of digital communications, where radio, satellite, television and computing have come together to allow instant access to information and entertainment from around the globe, it is sometimes easy to overstate the break with the recent past that these developments imply. However, from a historical perspective, it is important to recognise that the national dimensions of communications, including broadcasting, have always been framed within different sets of international political, economic, cultural, and technological relationships. Television, so easily seen as the last technology to succumb to the effects of internationalisation subsequent to the technical and political changes of the late twentieth century, was in fact, from the outset, embedded in international interactions. In recent years, a focus has been placed on the longstanding sets of transnational relationships in place in the years after World War II, when television established itself as the dominant form of mass communication in Europe and America. Recent research has adopted a comparative approach to television history, which has examined the interactions within Europe and between Europe and America from the 1950s onwards. In addition, there has been increasing interest in the idea of television in the Anglophone world, looking at transatlantic interactions from the early phases of the development of the technology, through the growing market for formats in the 1950s and onwards, to connections with Australia and Hong Kong in these years. The essays in this collection contribute to this area by bringing together, in one volume, work which focuses on both national developments in UK and US broadcasting in the 1950s, to allow for reflection on how those systems were developing and being understood within those societies, and raise issues about the ways in which the two systems interacted and can be usefully compared. Some contributions deliberately focus on international issues, while others embed the international dimension within them, and still others offer a critical commentary on developments during the 1950s. The book will appeal primarily to students and researchers in media and communication studies, television studies, radio studies, and history, but will also be of interest to all who have an interest in developments in communication in the post-war period.

Over two thousand archaeological features cut directly into the limestone bedrock, and an artefact assemblage of pottery, shell and stone led to reconstructions of fifty domestic structures, thirty of which are houses, and interpretations of the spatial organization and chronology of the site between ca. AD 800 and 1504. --