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The Matamata is a Vastusastra, i.e. a treatise on dwelling, and as such, it deals with all the facets of gods' and men's dwellings, from the choice of the site to the iconography of the temple walls. It contains numerous and precise descriptions of villages and towns as well as of the temples, houses, mansions and palaces. It gives indications for the selection of proper orientation, right dimensions, and appropriate materials. It intends to be a manual for the architect and a guidebook for the layman. Well thought of by traditional architects (sthapati-s) of South India, the treatise is of great interest at a time when technical traditions, in all fields, are being scrutinized for their possible modern application. The present bilingual edition prepared by Dr Bruno Dagens contains critically edited Sanskrit text which is an improvement over the earlier edition by the same scholar and published as No.40 of Publications de L'Institut Francaisd' Indologie, Pondicherry. The English translation, also published earlier, has now been revised with copious notes. The usefulness of the edition has been further enhanced by adding an analytical table of contents and a comprehensive glossary. In the series of Kalamulasastra early texts on music, namely, Matralaksanam, Dattilam and Brhaddest, have been published. The medieval texts on music, especially, the Sribastamuktavali (No.3 in the series) and the Nartananirnaya (No.17 in the series), bring us up to the 15th and 16th centuries. In the case of architecture, despite the IGNCAs endeavour to publish portions of the Brhatsamhita, the Agni Purana and the Visnudharmottara-Purana, first, this has not been possible. Instead, our scholars were able to complete work first on a late but important text, namely, Silparatnakosa. We hope that the sections on architecture in the Brhatsamhita, the Agni Purana and the Visnudharmottara-Purana which predate the medieval texts, will be published soon, along with revised and re-edited texts of Manasollasa and Aparajitaprcccha. The Mayamatam is the fourteenth and fifteenth volumes in the Kalamulasastra series of the Indira Gandhi National Centre for the Arts (IGNCA).

Equipment and process trouble-shooting techniques.

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Evolutionary Tactics, A Blueprint for Action, The Real Light at the end of the tunnel from the Vietnam era. Sometimes it takes the perspective of history to unmask the true genius of a person, a book or a point of view. Perhaps even more telling, the first attempt to deal with the subject of Jim Channon's First Earth Battalion was through the vehicle of comedy. The Men Who Stare at Goats, the movie starring George Clooney did not treat the ideas at the core of the First Earth Battalion with anywhere near the attention they deserve. In fact one could say that the movie trivialized the concept through humor, and marginalized the principals as addled characters. The true nature of the First Earth Battalion can begin to be appreciated by reading the Operations Manual. A hand illustrated work of art highlighting a new direction for not just the military but the planet as well. The fact that Jim felt the army could take the lead in this matter speaks to his own brand of practical idealism that untold numbers of corporate leaders took advantage of on his retirement from the Army. See: <http://cyber.mpnodes.info/archives/509> for the "Goats Declassified" featurette from the DVD to get the real backstory of what transpired and continues to this day.

'I devoured A Manual for Heartache in one sitting . . . a kind, honest and wise book about how to make a friend of sadness.' Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry. When Cathy Rentzenbrink was still a teenager, her happy family was torn apart by an unthinkable tragedy. In A Manual for Heartache she describes how she learnt to live with grief and loss and find joy in the world again. She explores how to cope with life at its most difficult and overwhelming and how we can emerge from suffering forever changed, but filled with hope. This is a moving, warm and uplifting book that offers solidarity and comfort to anyone going through a painful time, whatever it might be. It's a book that will help to soothe an aching heart and assure its readers that they're not alone.

Synthetic Biology: A Lab Manual is the first manual for laboratory work in the new and rapidly expanding field of synthetic biology. Aimed at non-specialists, it details protocols central to synthetic biology in both education and research. In addition, it provides all the information that teachers and students from high schools and tertiary institutions need for a colorful lab course in bacterial synthetic biology using chromoproteins and designer antisense RNAs. As a bonus, practical material is provided for students of the annual international Genetically Engineered Machine (iGEM) competition. The manual is based upon a highly successful course at Sweden's Uppsala University and is coauthored by one of the pioneers of synthetic biology and two bioengineering postgraduate students. An inspiring foreword is written by another pioneer in the field, Harvard's George Church: "Synthetic biology is to early recombinant DNA as a genome is to a gene. Is there anything that SynBio will not impact? There was no doubt that the field of SynBio needed 'A Lab Manual' such as the one that you now hold in your hands."

Schwartz's Manual of Surgery has become the resource of choice for both practicing physicians, residents, and even surgical

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clerkship students who are interested in a comprehensive, yet concise on-the-job manual detailing the most current practices and trends. This edition reflects the most extensive revisions ever with a greater focus on surgical techniques and a superb array of new visuals including more tables, charts, highlighted topics, radiologic images, and surgical procedures throughout. New to this edition: staging tables for cancer, anesthesia guidance, pre-and-postoperative management of the surgical patient, and much more.

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