

# Read Book Sophocles Antigone Focus Clical Library

## Sophocles Antigone Focus Clical Library

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*ANTIGONE BY SOPHOCLES - ANIMATED PLAY SUMMARY*

*ANTIGONE, by Sophocles - FULL AUDIOBOOK*

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**Antigone by Sophocles | Summary \u0026**

**Analysis** ~~Antigone by SOPHOCLES read by | Full  
Audio Book Sophocles' "Antigone" - Sophomore  
English Antigone, Sophocles~~

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Antigone 40+ important MCQ's | Sophocles'  
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~~Antigone by Sophocles | Episode 1~~ **Antigone by  
Sophocles | Plot Summary**

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Antigone by Sophocles | Symbols The Library  
Advisory Commission WHS Drama Society

Presents- Antigone- 2017 METG Finals Winner

~~Antigone Sophocles' Antigone: Eros Chorus and  
'Farewell Aria'~~ *'Antigone': Creon and*

*Antigone* Antigone 2 of 11 *Antigone Analysis*  
~~Antigone in 3 Minutes~~

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*'Antigone': An Introduction*

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Antigone Scene 5

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\ "How does chorus in Sophocles' Antigone  
relate to individual characters?\" Dr David  
Fearn *Antigone by Sophocles | Parados*

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Antigone by Sophocles | Prologos~~Antigone by  
Sophocles | Exodus~~

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King's College **Antigone by Sophocles – a  
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Leonard Peikoff** ~~Revaluing the Humanities in  
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6-10) In the second chorus  
ofAntigone,Sophocles celebrates humanity ...  
and I hope you will have it often while you  
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available to you. Reading is an ...

## **The Work of the University**

2 Second, the clinical and epidemiologic profile of this ... Short-term interventions should focus on supplying the recommended 20 liters of water per person per day and ensuring that there ...

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## **The Proposition - 1978 - Off-Broadway**

While some consideration has been given to chronology, our major focus will be the feelings and behaviours of being human and the images and themes that have been used to represent this experience ...

## **Graduate Liberal Studies Program**

Maurizio/Winter '19 Wanyi Lu The Downfalls of Sophocles' Tragic Heroes: Ajax, Antigone, and Creon - Prof. Walker/Winter '19 Shelbie Leigh McCormack Troy: A Mirrored City and a Culture

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Not Forgotten ...

## **Titles of Past CMS Theses**

Helen Morales' *Antigone Rising: The Subversive Power of Ancient Myths* (Wildfire, 2020) is much more than an explanation of Sophocles' ancient Greek ... For my final year research project, I chose to ...

## **Research and Academic Writing**

He directed Charles Mee's "Big Love," Shakespeare's "Richard III," as well as "The Vanya Project," and a senior thesis production "Our Day Will Come," an adaptation

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of Seamus Heaney's "Burial at ...

## **David Jaffe**

While some consideration has been given to chronology, our major focus will be the feelings and behaviours of being human and the images and themes that have been used to represent this experience ...

A collection of articles by distinguished scholars from a variety of disciplines (including philosophy, psychoanalysis,



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feminism, theatre, and the classics) providing a postmodern perspective on the ethical and political issues raised by the classical figure of Antigone, a woman who questions the role of the patriarchal state.

Was Ancient Greek religion really 'mere ritualism'? Early Christians denounced the pagans for the disorderly plurality of their cults, and reduced Greek religion to ritual and idolatry. This book argues that there was an important place for belief in Greek rituals, examining notions of inner purity and pollution as a manifestation of such

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belief.

Sophocles' Antigone has been staged all over the world, and many of these productions have reconceived and remade the play to address local issues and concerns. This collection of essays explores the play's reception in numerous countries, as diverse as The Congo and Australia, Argentina and Japan.

This book explores the intersection of music and Hellenism in nineteenth-century Germany. It shows how productions such as that of the Prussian court of Sophocles' Antigone

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with music by Felix Mendelssohn reflect an effort by the rulers who commissioned them to appropriate the legacy of Greece for the creation of a German cultural and national identity.

From around 1800, particularly in Germany, Greek tragedy has been privileged in popular and scholarly discourse for its relation to apparently timeless metaphysical, existential, ethical, aesthetic, and psychological questions. As a major concern of modern philosophy, it has fascinated thinkers including Hegel, Kierkegaard,

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Nietzsche, Freud, and Heidegger. Such theories have arguably had a more profound influence on modern understanding of the genre than works of classical scholarship or theatrical performances. Tragedy and the Idea of Modernity considers this tradition of philosophy in relation to the ancient Greek works themselves, and mediates between the concerns of classicists and those of intellectual historians and philosophers. The volume is organized into sections treating issues of poetics, politics and culture, and canonicity, and contributions by an interdisciplinary range of scholars consider

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themes of catharsis, the sublime, politics, and reconciliation, spanning 2,500 years of literature and philosophy. Although firmly anchored in the classical tradition, the volume suggests that the tradition of philosophical thought concerning tragedy has a major place in understandings both of ancient tragedy and of modernity itself.

Only a few plays by Sophocles—one of the great tragic playwrights from Classical Athens—have survived, and each of them

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dramatizes events from the rich store of myths that framed literature and art. Sophocles' treatment evokes issues that were vividly contemporary for Athenian audiences of the Periclean age: How could the Athenians incorporate older, aristocratic ideas about human excellence into their new democratic society? Could citizens learn to be morally excellent, or were these qualities only inherited? What did it mean to be a creature who knows that he or she must die? Late Sophocles traces the evolution of the Sophoclean hero through the final three plays, *Electra*, *Philoctetes*, and *Oedipus at*

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Colonus. The book's main thesis, that Sophocles reimagined the nature of the tragic hero in his last three works, is developed inductively through readings of the plays. This balanced approach, in which a detailed argument about the plays is offered in a format accessible to nonspecialists, is unusual—perhaps unique—in contemporary Classical scholarship on Sophocles. This book will appeal to nonspecialist readers of serious literature as well as scholars of classical and other literatures. While including ample guidance for those not familiar with the plays, Late Sophocles goes

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beyond a generalized description of "what happens" in the plays to offer a clear, jargon-free argument for the enduring importance of Sophocles' plays. The argument's implications for longstanding interpretational issues will be of interest to specialists. All Greek is translated.

Oedipus presents ceaseless paradoxes that have fascinated readers for centuries. He is proud of his intellect, but he does not know himself and succumbs easily to self-deceptions. As a ruler he expresses the greatest good will toward his people, but as



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an exile he will do nothing to save them from their enemies. Faced with a damning prophecy, he tries to take destiny into his own hands and fails. Realizing this, he struggles at the end of his life for a serenity that seems to elude him. In his last misery, he is said to illustrate the tragic lament that it is better not to be born, or, once born, better to die young than to live into old age. Such are the themes a set of powerful thinkers take on in this volume-self-knowledge, self-deception, destiny, the value of a human life. There are depths to the Oedipus tragedies that only philosophers can plumb;

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readers who know the plays will be startled by what they find in this volume. There is nothing in literature to compare with the Oedipus plays of Sophocles that let us see the same basic myth through different lenses. The first play was the product of a poet in vibrant late middle age, the second of a man who was probably in his eighties, with the vision of a very old poet still at the height of his powers. In the volume's introduction, Paul Woodruff provides historical backdrop to Sophocles and the plays, and connections to the contributions by philosophers and classicists that follow.

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Violations of international law and human rights laws are the plague of the 20th and 21st centuries. People's inhumanity to people escalates as wars proliferate and respect for human rights and the laws of war diminish. Decoding International Law analyses international law as represented artfully in the humanities.

This compact, engaging book puts Shakespeare's originality in historical context and looks at how he worked with his sources: the plays, poems, chronicles and

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romances on which his own plays are based.

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