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LONDON - John le Carre, the spy-turned-novelist whose elegant and intricate narratives defined the Cold War espionage thriller and brought acclaim to a genre critics had once ignored, has died. He ...

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Spies is a book that covers every important and many obscure spies and espionage agencies throughout history. Here are profiles of important agents, from Sinon, who convinced the Trojans to take the huge Greek wooden horse into their seemingly impregnable city, to America's arch traitor and Soviet agent inside the CIA, Aldrich Ames.

Spies by Jay Robert Nash

A spy, or secret agent, was an individual who engaged in clandestine observation or acquisition of sensitive intelligence regarding a person or organization or other target of interest, usually for political, military or financial benefit. 1 History of espionage 1.1 Era of the Galactic Republic 1.2 Era of the Galactic Empire 1.3 Era of the Resistance and First Order 2 Appearances 2.1 Non-canon ...

Spy | Wookieepedia | Fandom

Ministers are mulling over a 'Tier 4' crackdown after Christmas, which would see commuting banned, non-essential shops shut and schools closed an extra week, as officials search for new plans to ...

A vastly entertaining and unique history of spying and showbiz, from the Elizabethan age to the Cold War and beyond. 'Perfect...read as you settle into James Bond on Christmas afternoon' Daily Telegraph Books of the Year 2021 Throughout history, there has been a lively crossover between show business and espionage. While one relies on publicity and the other on secrecy both require high levels of creative thinking, improvisation, disguise and role-play. This crossover has produced some of the most extraordinary undercover agents and, occasionally, disastrous and dangerous failures. Stars and Spies is the first history of the interplay between the two worlds, written by two experts in their fields. We travel back to the golden age of theatre and intelligence in the reign of Elizabeth I and onwards into the Restoration. We visit Civil War America, Tsarist Russia and fin de siècle Paris where some writers, actors and entertainers become vital agents, while others are put under surveillance. And as the story moves through the twentieth century and beyond, showbiz provides essential cover for agents to gather information while hiding in plain sight. At the same time, spying enters mainstream popular culture, in books, film and on TV. Starring an astonishing cast including Christopher Marlowe, Aphra Behn, Voltaire, Mata Hari, Harpo Marx, Somerset Maugham, Graham Greene, Noel Coward, Alexander Korda, John le Carré and many others, Stars and Spies is a highly enjoyable examination of the fascinating links between the intelligence services and show business.

The Allies have landed, the liberation of Europe has begun. In the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a perilous hunt through France in search of his wife. Aided by the Resistance in his search, he makes good progress. But, caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. Based on real events of the Second World War, this is a thrilling tale of international intrigue, love, deception and espionage, perfect for fans of Robert Harris, John le Carré and Len Deighton.

When Mandy is voted "Principal for a Day!" at Beverly Hills High School, the new rules include guards patrolling the school and students acting like robots, and it is up to Sam, Alex, and Clover to find out who is really behind it.

A Spy Like Me is Book 1 of the Circle of Spies Series! Games can be deadly. Eighteen-year-old Savvy Bent expects fireworks on her first date with Malcolm - in Paris! Except over a picnic of sparkling cider and strawberry tarts, a sniper shoots at them. That's only the beginning. From the top of the Eiffel Tower to the depths of the catacombs, Savvy must sneak, deceive, and spy to save her family and friends and figure out whether Malcolm is one of the bad guys before she completely falls for him. free, freebie, romantic suspense, women sleuths, espionage, mystery, teen, Paris Also by Laura Pauling Heart of an Assassin (Book 2) Twist of Fate (Book 3) Vanishing Point (Book 4) A Royal Con (Book 5) A Princess Con (Book 6) Fall 2017!

He was determined to remain a recluse, but she had other plans.

“Combines Alex Rider’s espionage skills with a huge dose of the sarcasm of Artemis Fowl.” —School Library Journal Can an undercover nerd become a superstar agent? In the first book in the New York Times bestselling Spy School series, Ben Ripley sure hopes so—and his life may depend on it! Ben Ripley may only be in middle school, but he’s already pegged his dream job: CIA or bust. Unfortunately for him, his personality doesn’t exactly scream “secret agent.” In fact, Ben is so awkward, he can barely get to school and back without a mishap. Because of his innate nerdiness, Ben is not surprised when he is recruited for a magnet school with a focus on science—but he’s entirely shocked to discover that the school is actually a front for a junior CIA academy. Could the CIA really want him?

Europe, 1945: no longer at war but not yet at peace. The gripping finale to the bestselling Richard Prince espionage thrillers. British agent Richard Prince and the Danish spy Hanne Jakobsen come together for a vital mission: to find a Nazi war criminal responsible for the murder of fellow British agents. The hunt takes them on a perilous journey through Europe, a continent living on its nerves in the immediate aftermath of the Second World War. They unearth a secret Nazi escape line funded by British traitors – and it’s one which could lead them to Hitler’s trusted deputy, Martin Bormann. But when the Americans become involved it is no longer certain who’s on which side. Help might come in unlikely places. Can justice be found against the odds... Or are they too late? An unputdownable spy thriller with a twist you won’t see coming, this is the brilliant conclusion to Alex Gerlis’ masterful Richard Prince spy thrillers, perfect for fans of John le Carré and Alan Furst. Praise for End of Spies 'A page turning read, guaranteed to entertain' Evening Standard

NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers’ bar in the city’s factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as “America’s preeminent spy novelist.” War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. *The Houston Chronicle* has described Furst as “the greatest living writer of espionage fiction.” *The Spies of Warsaw* is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can get.” —*Los Angeles Times*, about *The Foreign Correspondent* “What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.” —*Time* “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.” —Herbert Mitgang, *The New York Times*, about *Dark Star* “Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” —Nancy Pate, *Orlando Sentinel*

In this new series, set in the bestselling world of *Valdemar*, Heralds Mags and Amily must continue to protect the realm of *Valdemar* while raising their children and preparing them to follow in their footsteps. Mags, Herald Spy of *Valdemar*, and his wife, Amily, the King’s Own Herald, are happily married with three kids. The oldest, Peregrine, has the Gift of Animal Mindspeech—he can talk to animals and persuade them to act as he wishes. Perry’s dream is to follow in his father’s footsteps as a Herald Spy, but he has yet to be Chosen by a Companion. Mags is more than happy to teach Perry all he knows. He regularly trains his children, including Perry, with tests and exercises, preparing them for the complicated and dangerous lives they will likely lead. Perry has already held positions in the Royal Palace as a runner and in the kitchen, useful places where he can learn to listen and collect information. But there is growing rural unrest in a community on the border of *Valdemar*. A report filled with tales of strange disappearances and missing peddlers is sent to Haven by a Herald from the Pelagirs. To let Perry experience life away from home and out in the world, Mags proposes that his son accompany him on an expedition to discover what is really going on. During their travels, Perry’s Animal Mindspeech allows him to communicate with the local wildlife of the Pelagirs, whose connection to the land aids in their investigation. But the details he gleans from the creatures only deepen the mystery. As Perry, Mags, and their animal companions draw closer to the heart of the danger, they must discover the truth behind the disappearances at the border—before those disappearances turn deadly.

1410 January 1410, and King Henry IV is brought down by an unknown illness. Despite his ten year reign, the kingdom is far from secure. He is at odds with his son Prince Hal, who is demanding a new Royal Council; Owen ap Glyndower threatens his Welsh border and the Scots are in revolt again, seeking secret alliances with France. In France, Burgundy and King Charles VI are planning to take back Calais and reignite the Hundred Years’ War. England is in peril, beset by enemies on all sides and within. The court is a swirl of rumours and treachery, with the powerful seeking the ultimate prize: the English crown. Power is controlled by unlikely forces, the most important of which is led by Sir Richard Whittington – merchant, former Lord Mayor of London, financier, adviser to the Crown and spymaster for the King. Realising the peril of the kingdom, he needs someone who can move inconspicuously at home and abroad. Someone skilled yet unobtrusive. Jamie de Grispere – squire in training, son of a merchant and known to Whittington – is tasked to do his bidding and spy for the crown. Jamie holds the future of the realm in his hands, but the road on which he travels is a perilous one, taking him from the depths of France to Wales and the Scottish borders. Joining forces with two comrades, he seeks to aid the crown and fight for Sir Richard’s plans for the safety of the realm. Treachery, the Hundred Years’ War, revolts, battles, the wool trade, piracy and pivotal events: medieval history is brought to life in this story of fifteenth century England and the fight for the crown. *A Knight and a Spy: 1410* is the first book in a new series by Simon Fairfax, author of the Deal Series