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Assaf Gavron \u0026amp; John Wray | *The Hilltop 25 Times Dale Gribble From "King of the Hill" Was Woke AF Hilltop Heroes and Sheroes: The African-American Legacy - Memories of World War II The First Medal of Honor Ever Recorded Eleanor \u0026amp; Park Ch 45 International Noir with authors Salar Abdoh, Assaf Gavron, and Cheryl Lu-Lien Tan at Miami Book Fair Panorama of Prophecy "The Wonder of the Word" Doug Batchelor*

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While filmic representations of 'enemies' are legion, film studies have so far neglected the way in which filmic mediations of enemy images have contributed to shaping cultural memories. The present volume investigates the (de)(re)constructions of enemy images in international film since the 1970s. The three parts deal with (re)configurations of the enemy in contemporary global cinemas, analysing films on the two world wars, on regional military conflicts, ethnic, racial and gender conflicts, socio-political conflicts and forms of terrorism. The essays concentrate on film aesthetics and contemporary (geo)politics, on filmic renderings of identity crises caused by troubled national pasts, and on the way films explore the collective psychological mechanisms at play in the construction, perpetuation or problematizing of enemy images. The volume aims to show how in spite of the diversity of national cinemas, moving images are constitutive of national collectivities by rendering conflicts involving an external or internal enemy as the defining points in national or communal histories. It also points out how the dynamics of internalism and exteriority (of 'we' and 'they') has proved vital in this process.

Cities are both real and imaginary places whose identity is dependent on their distinctive heritage: a network of historically transmitted cultural resources. The essays in this volume, which originate from a lecture series at the Institute of Germanic & Romance Studies, University of London, explore the complex and multi-layered identities of European cities. Themes that run through the essays include: nostalgia for a grander past; location between Eastern and Western ideologies, religions and cultures; and the fluidity and palimpsest quality of city identity. Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity, it also emphasizes the importance of diverse cultural components. The essays presented here discuss cultural forms as various as music, architecture, literature, journalism, philosophy, television, film, myths, urban planning and the naming of streets.

Gentrification remains a subject of heated debate in the public realm as well as scholarly and policy circles. This Reader brings together the classic writings and contemporary literature that has helped to define the field, changed the direction of how it is studied and illustrated the points of conflict and consensus that are distinctive of gentrification research. Covering everything from the theories of gentrification through to analysis of state-led policies and community resistance to those polices, this is an unparalleled collection of influential writings on a contentious contemporary issue. With insightful commentary from the editors, who are themselves internationally renowned experts in the field, this is essential reading for students of urban planning, geography, urban studies, sociology and housing studies.

New England is one of the country's most spectacular rock climbing arenas. The 66,608-square-mile region is studded with intimate crags, sweeping walls, compact sea cliffs, towering ledges, and spectacular overhangs. This full-color, revised edition of Rock Climbing New England describes fifteen of the region's best climbing areas in detail. Your choices of rocks and routes include two of the country's premier traditional crags, Cathedral and Whitehorse Ledges in New Hampshire; New England's biggest rock face, Cannon Cliff in New Hampshire; and stunning sea cliff routes at Maine's Acadia National Park and at Rhode Island's Fort Wetherill State Park. Other superb selections include urban cragging at Crow Hill near Boston, the traprock cliffs of Ragged Mountain in Connecticut, and the granite slabs of Wheeler Mountain in Vermont. Inside you will also discover: climbing history of each site, pitch-by-pitch written descriptions, detailed topos and clear overview

photos, and insider tips to remote climbing areas waiting to be explored. Rock Climbing New England, 2nd edition is an indispensable resource for anyone seeking adventure in this remarkable region.

The Great Melding: War, the Dixiecrat Rebellion, and the Southern Road to America's New Conservatism is the second book in Glenn Feldman's groundbreaking series on how the American South switched its allegiance from the Democratic to the Republican Party in the twentieth century.

The Hybrid Anunnaki is book two of The Disclosure Files. After being assigned to an NSA team, Guy Lozier and his group of intelligence agents open more files to expose greater truth to the world. After finding an Anunnaki, Guy pursues the truth across the world. Joining the Australian Intelligence agents in Australia, Guy and his group uncover hidden knowledge as they pursue the hitman called the Beast into the Outback wilderness. With the help of a being from the future, they locate an alien who was hidden underground. Finding a booby-trapped maze of underground tunnels, Guy and his team face certain death. If not for an unexpected turn of events, their bones would have turned to dust and the mystery would have remained hidden from humanity. As the being from the future continues to guide Guy and his team to more and more clues, a powerful being from the past joins their team to help save the future of humanity from the plans of the rich and powerful who desire to enslave the masses with oppressive laws and ever-increasing loss of rights. In the process, the knowledge of the Hybrid Anunnaki is uncovered which brings to light the hidden knowledge of humanity and the planet. It is only by Guy and his team's bravery that this knowledge is shared as they face the most powerful agencies in the world.

Celebrating the "dean of modern science fiction" ("TIME"), this anthology contains three complete novels by Leinster, one of them a Hugo Award finalist, along with short stories, including one written in 1946 that foretold the coming of home computers and the Internet. Original.

A detailed narrative by two Israeli journalists on the origins, conduct, and political repercussions of the Lebanon war, based on previously unreleased documents and interviews with high officials

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