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Against the backdrop of a totalitarian North Korea, one man unwillingly uncovers the truth behind series of murders, and wagers his life in the process. Sit on a quiet hillside at dawn among the wildflowers; take a picture of a car coming up a deserted highway from the south. Simple orders for Inspector O, until he realizes they have led him far, far off his department's turf and into a maelstrom of betrayal and death. North Korea's leaders are desperate to hunt down and eliminate anyone who knows too much about a series of decades-old kidnappings and murders---and Inspector O discovers too late he has been sent into the chaos. This is a world where nothing works as it should, where the crimes of the past haunt the present, and where even the shadows are real. A corpse in Pyongyang's main hotel---the Koryo---pulls Inspector O into a confrontation of bad choices between the devils he knows and those he doesn't want to meet. A blue button on the floor of a hotel closet, an ice blue Finnish lake, and desperate efforts by the North Korean leadership set Inspector O on a journey to the edge of a reality he almost can't survive. Like Philip Kerr's Berlin Noir trilogy and the Inspector Arkady Renko novels, A Corpse in the Koryo introduces another unfamiliar world, a perplexing universe seemingly so alien that the rules are an enigma to the reader and even, sometimes, to Inspector O. Author James Church weaves a story with beautifully spare prose and layered descriptions of a country and a people he knows by heart after decades as an intelligence officer. This is a chilling portrayal that, in the end, leaves us wondering if what at first seemed unknowable may simply be too familiar for comfort.

How do you ignore a ghost? Sparrow Delaney absolutely, positively does not want to be a medium like her six older sisters, her mother, and her grandmother. She does not want to see, hear, smell, or talk to ghosts. If she sticks to her rules and doesn't let anyone know that she can do all those things—everywhere, all the time—Sparrow just might pass as a normal tenth grader at her new high school. She makes a new best friend and meets an irritatingly appealing guy in her history class. But when another boy catches her eye, all Sparrow's dreams of being ordinary go up in smoke. Because this boy is a dead one—a persistent, charming, infuriating ghost, who won't let her be until she agrees to help him Move On.

Mysterious, revealing and prophetic, this historically relevant modern thriller explores religious authority while providing a wild ride of international intrigue and danger.

Over much of the past century, the law governing third-party importation of non-counterfeit, genuine goods has been obscured by conceptual uncertainty. In recent years, the debate over the gray market has centered on the fundamental reasons for trademark protection, and has raised the possibility of conflict between the two traditionally recognized purposes of trademark law--protecting consumers from deception and protecting trademark owners from lost sales. Hiebert discusses the evolution of the universality and territoriality principles of trademark law, and develops a new understanding of the role of goodwill in resolving trademark infringement issues. Beginning with a review of the earliest days of trademark law, Hiebert traces the development of the twofold purpose and territoriality doctrines in the United States, and examines in detail the cases, statutes, and regulations governing parallel imports. Unlike other recent treatments of the subject, this work

benefits from the availability of important archival materials, and devotes considerable attention to the nineteenth-century antecedents of modern parallel importation doctrine, and to the evolution of trademark doctrine within the broader context of American legal realism.

Millions died after the first contact. An alien weapon holds the key to redemption—or annihilation. Experience Karen Osborne's unforgettable science fiction debut, *Architects of Memory*. SyFY Wire SFF Reads to pick up in September Terminally ill salvage pilot Ash Jackson lost everything in the war with the alien Vai, but she'll be damned if she loses her future. Her plan: to buy, beg, or lie her way out of corporate indenture and find a cure. When her crew salvages a genocidal weapon from a ravaged starship above a dead colony, Ash uncovers a conspiracy of corporate intrigue and betrayal that threatens to turn her into a living weapon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

3 novellas, 2 authors, 1 book India 24 - Mundane tales, cliché, acute events and ordinary lives from around India intersect over a period of 24 hours to form a unique montage which provides insight into the irony of power play, corruption and mutual exploitation in contemporary India. Individuals from different social and economic strata, with varied motivations, occupations and preoccupations struggle frantically to strike balance in their lives inter-woven with each other through webbing of love, sex, jealousy, fantasy, deceit, conceit and violence in an indifferent uninspiring world in utmost need of a hero but without any. 3 on a Bed - 3 people - one woman and two men share a bed to celebrate friendship that ensues the most democratic and secular form of being where the 'one true love' can be shared in the most selfless way through the union of minds and bodies together in our very real, mundane and pragmatic world. Can the 'polyamoric' lifestyle of the ménage-de-trios help them overcome all such issues of jealousy, possessiveness and sexual hegemony that lies hidden in every conjugal relationship through their feelings of empathy and compassion or does their relationship go the well beaten way of people shredding themselves to pieces over power, position and possession? 1 Day for Love - Through the evaluation of her personal paranoia associated with Holi, the festival of colors - a day for free mixing of the sexes and free expression of love, and its evolution over a period of three decades a young woman takes a look at the changing dynamics of gender politics and social discrimination culminating in an all encompassing erosion of social bonding and an innate growth of indifference, all centering around this day reflecting and refracting through the many loves of her life.

"My heart wandered through the world constantly seeking after my cure, but the sweet and delicious water of life had to break through the granite of my heart." When the words of Rumi enter your heart, something softens, breaks, and is subtly reborn. That he wrote the words seven hundred years ago in a medieval Persian world that bears little resemblance to ours makes their uncanny resonance to us today just that much more remarkable. Here is a treasury of daily wisdom from this most beloved of all the Sufi masters—both his prose and his ecstatic poetry—that you can use to start every day for a year, or that you can dip into for inspiration any time you need to break through the granite of your heart.

Aimed at users who are familiar with Java development, "Spring Live" is designed to explain how to integrate Spring into your projects to make software development easier. (Technology & Industrial)

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