

## Vladimir Nabokov

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LOLITA: MY MOST DIFFICULT BOOK

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And, for almost half-a-century, he has been writing about Vladimir Nabokov. Vladimir Nabokov (1899-1977) was a renowned stylist. Alter writes admiringly of "the self-reflexivity of his writing, its ...

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[Banned Books Week: Lolita](#)

the narrator of Lolita (1955) asks himself in a parenthetical remark in chapter 33 of Vladimir Nabokov's torrid bestseller. And as so often with Nabokov, it is between the brackets that the ...

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The action of a controversial novel "Lolita", of the famous Russian writer Vladimir Nabokov, reset to present day Russia. A mother and her daughter are running short of money and are thankful that ...

### Russian Lolita

In Lolita, Vladimir Nabokov lets the child indict Humbert Humbert, her abuser and the narrator. The year is 2000. Vanessa Wye is 15 years old; Jacob Strane, her English teacher at boarding school, is ...

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### Tagged: Lolita

This week celebrates the freedom to read nationwide. Monday's book is "Lolita" by Vladimir Nabokov. Reason for banning: Nabokov's short novel has been banned in France, Argentina, New Zealand ...

This first major critical biography of Vladimir Nabokov, one of the greatest of twentieth-century writers, finally allows us full access to the dramatic details of his life and the depths of his art. An intensely private man, Nabokov was uprooted first by the Russian Revolution and then by World War II. Transformed into a permanent wanderer, he did not achieve fame until late in life, with the success of Lolita. In this first of two volumes, Brian Boyd vividly describes the liberal milieu of the aristocratic Nabokovs, their escape from Russia, Nabokov's education at Cambridge, and the murder of his father in Berlin. Boyd then turns to the years that Nabokov spent, impoverished, in Germany and France, until the coming of Hitler forced him to flee, with wife and son, to the United States. This volume stands on its own as a fascinating exploration of Nabokov's Russian years and Russian worlds, prerevolutionary and émigré. In the course of his ten years' work on the biography, Boyd traveled along Nabokov's trail everywhere from Yalta to Palo Alto. The only scholar to have had free access to the Nabokov archives in Montreux and the Library of Congress, he also interviewed at length Nabokov's family and scores of his friends and associates. For the general reader, Boyd offers an introduction to Nabokov the man, his works, and his world. For the specialist, he provides a basis for all future research on Nabokov's life and art, as he dates and describes the composition of all Nabokov's works, published and unpublished. Boyd investigates Nabokov's relation to and his independence from his time, examines the special structures of his mind and thought, and explains the relations between his philosophy and his innovations of literary strategy and style. At the same time he provides succinct introductions to all the fiction, dramas, memoirs, and major verse; presents detailed analyses of the major books that break new ground for the scholar, while providing easy paths into the works for other readers; and shows the relationship between Nabokov's life and the themes and subjects of his art.

From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Ardor, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

From one of the greatest prose stylists of our time, his complete short stories, including 13 hitherto unpublished, brought together for the first time.

Explores the remarkable literary partnership of the Russian author and his wife of fifty-two years

The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of Lolita catapulted him to world fame and financial security.

Glynn provides a new reading of Vladimir Nabokov's work by seeking to challenge the notion that he was a Symbolist writer concerned with a transcendent reality. Glynn argues that Nabokov's epistemology was in fact anti-Symbolist and that this aligned him with both Bergsonism and Russian Formalism, which intellectual systems were themselves hostile to a Symbolist epistemology. Symbolism may be seen to devalue material reality by presenting it as a mere adumbration of a higher realm. Nabokov, however, valued the immediate material world and was creatively engaged by the tendency of the deluded mind to efface that reality.

Controversial Russian novelist, regarded as the most original prose writer of the twentieth century. Writings include: Lolita. Volume covers the period 1941-1977. Extras: Chronological table of Nabokov's life and works.

A rich compilation of the previously uncollected Russian and English prose and interviews of one of the twentieth century's greatest writers, edited by Nabokov experts Brian Boyd and Anastasia Tolstoy. "I think like a genius, I write like a distinguished author, and I speak like a child": so Vladimir Nabokov famously wrote in the introduction to his volume of selected prose, *Strong Opinions*. *Think, Write, Speak* follows up where that volume left off, with a rich compilation of his uncollected prose and interviews, from a 1921 essay about Cambridge to two final interviews in 1977. The chronological order allows us to watch the Cambridge student and the fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with *Lolita* and propelled him back to Europe. Whether his subject is Proust or Pushkin, the sport of boxing or the privileges of democracy, Nabokov's supreme individuality, his keen wit, and his alertness to the details of life illuminate the page.

Explores the remarkable literary partnership of the Russian author and his wife of fifty-two years

“Wonderful, compulsively readable, delicious” personal correspondences, spanning decades in the life and literary career of the author of *Lolita* (*The Washington Post Book World*). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author’s career, recording his struggles in the publishing world, the battles over *Lolita*, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Invitation to a Beheading*. “Dip in anywhere, and delight follows.” —John Updike

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